

RONALD CALTABIANO

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POSITIONS	<p>2002-2003 San Francisco State University, San Francisco, CA Associate Director, School of Music and Dance</p> <ul style="list-style-type: none">• Administered curricula, determined faculty assignments and budgets, monitored enrollment, managed facilities and equipment, appointed faculty and staff• Increased FTES while working with a reduced budget• Created a first-ever full school promotional materials• Developed, implemented, and funded the "Overture" program, placing SFSU music faculty in San Francisco public schools to assist teachers and expand programs• Initiated Student Association <p>1996-2002 San Francisco State University, San Francisco, CA Professor (2001), Assoc. Professor (1997), Lecturer (1996): Composition and Theory</p> <ul style="list-style-type: none">• Devised and implemented highly successful department-wide recruitment plan• Assistant Chair, Spring 2001• Interm Director, SFSU Orchestra, 2000-2001 <p>1994-1996 The Peabody Conservatory, Johns Hopkins University, Baltimore, MD Composition Faculty</p> <ul style="list-style-type: none">• First-year through doctoral composition and theory students• Development of bi-institutional multimedia and performance-art ensemble <p>1993-1994 Hong Kong Baptist University Composition and Theory Faculty</p> <p>1992-1993 Fellow, John Simon Guggenheim Memorial Foundation</p> <p>1988-1992 The Manhattan School of Music, New York, NY Composition, Theory, Ear Training, and Piano Faculties</p> <p>1985-1989 Music assistant to Aaron Copland, Peekskill, NY</p>
SELECTED LECTURES	<p>1994-2003 Cheltenham Music Festival (U.K.), Shanghai Conservatory, Ithaca College, The Juilliard School, Royal Northern College of Music (U.K.), Stanford University</p>
EDUCATION	<p>1988 Doctor of Music Degree, The Juilliard School, New York, NY Composition teacher: Vincent Persichetti</p> <p>1983 Master of Music Degree, The Juilliard School, New York, NY Composition teacher: Elliott Carter</p> <p>1982 Bachelor of Music Degree, The Juilliard School, New York, NY Composition teacher: Vincent Persichetti</p>
ADDITIONAL STUDIES	<p>Composition: Peter Maxwell Davies (1979-81), Andrew Thomas (1977-79), Elie Siegmeister (1974-78) Conducting: Harold Farberman (1986-88), Gennadi Rozdesvensky (1981)</p>
SELECTED AWARDS	<p>Fromm Foundation Commission Award (1999) • Academy Award (Academy of Arts and Letters) (1996) • Guggenheim Foundation Fellowship (1992) • League-ISCN National Composition Contest Winner (1988) • Rockefeller Foundation Residency (1984) • Bearn's Prize (Columbia University) (1983, 1981)</p>
SELECTED COMMISSIONS	<p>San Francisco Symphony • Dallas Symphony Orchestra • Cincinnati Symphony • Chamber Music Society of Lincoln Center • Emerson Quartet/Chamber Music America • Arditti Quartet • Bertram Turetzky • Thamyris, Society for New Music, Earplay, Southwest Chamber Music/Meet the Composer Consortium • Jubal Trio/Cary Trust • Paul Sperry/Alea III • The Fires of London</p>
SELECTED PERFORMANCES	<p>Royal Scottish National Symphony • Dallas Symphony Orchestra • San Francisco Symphony • BBC Philharmonic • Cincinnati Symphony • Arditti Quartet • Emerson Quartet • Juilliard Quartet • Chamber Music Society of Lincoln Center • The Fires of London • Pittsburgh New Music Ensemble</p>
PUBLISHER	<p>Merion Music, Inc. (Theodore Presser Company), King of Prussia, PA</p>
RECORDINGS	<p><i>Ronald Caltabiano</i>, CRI No. 835 <i>Torched Liberty</i>, Opus One, No. 168, "New American Works" <i>Rotations</i>, Move Records, No. MD3172, "Hornucopia"</p>
ARTICLES	<p><i>Elliott Carter: Towards his Tenth Decade</i>, Tempo Magazine, December 1998 <i>Composers Steven Mackey and Rand Steiger</i>, Contemporary Music Review, Vol. 10/1 <i>Aaron Copland: Grohg, Hear Ye! Hear Ye!</i>, liner notes for Argo CD 443 203--2</p>
AFFILIATIONS	<p>Board of Directors: League of Composers/ISCN; Earplay; Klein Competition</p>